A

CATALOGUE

OF THAT SUPERB AND WELL KNOWN

CABINET OF DRAWINGS

Of JOHN BARNARD, Esq.

Late of BERKLEY-SQUARE, Deceased;

CONSISTING OF

The choiceſt Works of all the ancient Maſters, collected at a great Expence from the Cabinets of Lords SOMERS, ARUNDEL, and CHOLMONDELY, Sir PETER LELY, Dr. MEAD, HOLDITCH, and UVEDALE PRICE, Eſqrs. Mr. MUILMAN, and VANDER DUSSENS, of *Amſterdam*, Monſ. MARIETTE, of *Paris*, and many others:

Among which are many exceeding fine and capital, by

RAPHAEL,	BASSANO,	BERGHEM,
A. DEL SARTO,	CLAUDE LORAINE	ADRIAN,
TITIAN,	POUSSIN,	WILL. V. DE VEDEL,
M. ANGELO,	RUBENS,	POTTER,
PARMEGIANO,	VANDYKE,	DU JARDIN,
CORREGIO,	REMBRANDT,	RUYSDALE, &c.
P. VERONESE,		

Which will be ſold by AUCTION,

By Mr. GREENWOOD,

At his ROOM, in LEICESTER-SQUARE,

On *Friday*, *Feb.* 16, 1787, and the Seven following Evenings.

It is preſumed, that a more capital Collection of the valuable Works of the *Italian*, *Dutch*, *Flemiſh*, *French*, and *Engliſh* Schools, were never offered to the Public, or more worthy the Attention of the learned Connoiſſeurs.

LONDON:

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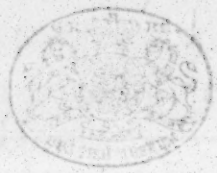
M.DCC.LXXXVII.



IT has been often remarked ſince the revival of the Arts, that though England had produced many extraordinary Stateſmen, Generals, Hiſtorians, and Poets, yet ſhe had never given birth to one celebrated Painter.—This obſervation is now become obſolete, and may ſafely be contradicted; as all Europe ſeems at preſent to look on us with a jealous eye, beholding an aſſemblage of Artiſts excellent in a very high degree, in the ſeveral branches which they profeſs; ſo that if works ſuperlatively fine, are to be ſought after in Painting or Sculpture, London muſt take the lead, as it is acknowledged the Centre of Perfection; the Profeſſors having the Glory of annihilating the obſervation above alluded to, and by their Diligence, Taſte, and Genius proving that her Citizens are not only equal, but ſuperior in the fine Arts to the reſt of the moſt refined nations. It muſt be confeſſed, however, that the proſpect of improvement was gloomy and unpromiſing, and the progreſs to the preſent ſtate was ſlow and gradual, owing to ſome unaccountable fatality: it ſeemed as if all Genius and Talents in that way were frozen up, or impoſſible to be called forth into action, as it appears there was not wanting encouragement in the Princes who governed this Country, for even the boiſterous and fierce Harry, encouraged many Artiſts; partly protected * Holbein, and revered

* It is recorded that a Nobleman of high rank forced himſelf (malapropos) into Holbein's room whilſt he was painting a Lady, and the Painter raſhly threw him down ſtairs; but recollecting himſelf, he flew to the King to implore his clemency—The King promiſed him pardon if the ſtory he told was true; at the inſtant the Lord arrived to complain of the inſult, but unfairly concealed the provocation, which

revered his Talents, of which inſtances are recorded, and monuments of the Pencil of that celebrated Maſter, are ſtill preſerved and admired. In the reign of Elizabeth that glorious Queen, though not prodigal, yet ſhe diſpenſed her bounties to thoſe Painters who preſented themſelves at her Court, Zuccaro, De Heere, Kettel, &c. and ſat to each of them for her Portrait. The next century in the reign of that polite *gentleman* Charles the firſt; a group of the moſt renowned Painters took ſhelter in his Court, and were then bidding fair to found a ſchool and academy that would have ſurpaſſed all our neighbours, when a deluge of fanaticiſm overturned the conſtitution, and laid the Arts proſtrate; from which lethargic ſtate though there has been ſome little glimmerings or ſtruggles, yet the bright revival of them was reſerved till the glorious æra of his preſent Majeſty's Acceſſion to the Throne, by whoſe gracious protection, foſtering kindneſs, and bounty, that ſpark of genius which was barely ſeen has been blown into ſo full a blaze, as to draw the attention of all Europe towards this Country, and give us that decided pre-eminence which we are entitled to boaſt of, as it produces ſo much national utility and profit. It is in this place proper to obſerve, that from the enlightened days of Charles the firſt, thro' the gloomy ages that followed down to the preſent times, there has not been wanting a ſucceſſion of Noblemen, Gentlemen, and others, known by the appellation of Connoiſſeurs, who have been by ſome erroneouſly looked upon in an invidious light, as neglecting the living merit. To theſe collectors, however, and to their care and diligence, it is owing that we have thoſe beautiful Repoſitories of Art, which have been tranſmitted from hand

to

which being perceived by the angry Monarch, he reproached him, and broke out in that memorable ſpeech, viz. "You have not to do with Holbein, but with me; I tell you, of ſeven Peaſants I can "make as many Lords, but not one Holbein; begone, and remember that if you ever pretend to re- "venge yourſelf, I ſhall look upon any injury done to the Painter as done to myſelf."

to hand to the preſent day, and without the aſſiſtance of theſe collections, and the rich ſtores of taſte and knowledge they contain, we might ſtill have remained in ignorance; they have alſo been the means of ſtimulating the riſing generation with the ardent deſire of equalling Raphael, Coregio, Carracci, and Guido, and accelerating that happy and deſirable period which we were labouring to attain. Amongſt thoſe worthy and reſpectable characters who have contributed to the preſervation of thoſe choice memorials of the Old Maſters, we muſt give a tribute of our praiſe and gratitude to the Memory of the late JOHN BARNARD, Eſq. who by his taſte, diligence, and an unbounded expence, formed the beautiful Collection now under our conſideration, ſelected from the moſt conſiderable Cabinets that have been diſperſed in Europe for ages paſt. The beauties of which with the utmoſt liberality he was ever ready to exhibit to the Artiſt for inſtruction, or the Connoiſſeur for pleaſure.

IN this Collection it may be ſaid with confidence will be found Curioſities of the divine Raphael, and the various Schools of Italy; as alſo the Elite of the Works of Rubens, Van Dyke, and the other Flemiſh and Dutch Maſters. Theſe Drawings are in a ſtyle that will convey knowledge even to our moſt learned and eminent Artiſts, and in many reſpects are preferable to Pictures, for they exhibit that enthuſiaſtic rapture which inſpired the painter at the inſtant he conceived the bold, the great, or the elegant idea, and by the help of them, the very mind and ſoul of the man is traced out and diſcloſed, more than in a laboured, poliſhed Picture; therefore they cannot be too highly eſtimated, or too intently ſtudied. The ſources from whence Mr. BARNARD drew ſuch

an accumulated ſtore were the Collections of Lords * Sommers, Arundel, and Cholmondley, Sir Peter Lely, Dr. Mead, Mr. Richardſon, Holditch, and Uvedale Price, Eſq. Monſ. Marriette of Paris, Mr. Muilman, and Vander Duſſan of Amſterdam, &c. &c. &c.

* Lord Sommer's Cabinet of Drawings was formed by that ingenious and learned Connoiſſeur, Padre Reſte, for Monſ. Marchetta, Biſhop of Arezzo. On the death of the Biſhop, Mr. John Tahlman a gentleman who reſided in Italy, wrote to Dr. Aldridge Dean of Chriſt Church, recommending the Collection, (which letter may be ſeen in Batho's Collection of the Duke of Buckingham's Pictures, dated at Florence, 2d March, 1710. In conſequence the Collection was purchaſed by his Lordſhip.)

IT may not be improper, in this place, to give ſome account and explication of ſuch marks and letters as we have found on many of the drawings in this collection.

Is the mark of king Charles the Firſt on drawings.

On the Arundel collection. Theſe two marks are often accompanied with the name of the maſter, wrote on the drawings in a very fine Italian hand; which was done by Nicholas Laniere, a painter, employed by the King and Lord Arundel to purchaſe drawings for them in Italy.

PH. The initials of Philip Henry L'Anchrinck, Eſq. both on prints and drawings. He was page to Charles the Firſt, and a collector at that time.

P. L. Sir Peter Lely, a name well known; a great collector of both prints and drawings, in the reign of Charles the Second; generally good. His ſale laſted forty nights.

A and often a ſmall *R.* was the mark of Jonathan Richardſon, an eminent portrait painter, who had a very large and good collection of drawings, and a few good prints, which were ſold after his death, in 1746.

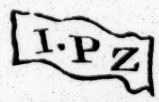
RH. And generally followed by a little figure, wrote with a pen, is found on the drawings of Richard Holditch, Eſq. a gentleman

who had a ſmall and good cabinet both of prints and drawings: the former were ſold in his life-time, in 1744, and his drawings after his death, in 1760.

M. Is chiefly found on prints, and is the mark of that learned and ingenious gentleman Martin Folkes, who was preſident of the Royal Society: his collection was not large or regular, and his drawings but few, and ſold after his death, in 1756.

Is the mark of Sir Edward Aſtley, who purchaſed Mr. Pond's collection of prints, which were very large, and generally fine. Sir Edward ſold them by auction in 1760.—This is on prints only.

Mr. Arthur Pond, painter, had a large collection of drawings, which were ſold by auction after his death, in 1759. There was no mark on them, but his drawings have on the back, at the left hand corner, the number wrote with a pen, and often we find *true A.Pond* alſo at the other corner.



On drawings, is the mark of John Peter Zoomers, a Dutch gentleman, he was a great friend to Rembrandt, at whoſe houſe Rembrandt did many of his beſt pieces.

We often find on the face of drawings a ſmall letter, with a number following, wrote in a neat ſmall hand—theſe, were in the collection of Lord Sommers.

John Tahlman, Eſq. had borders with a variety of devices in bright burniſhed gold round his drawings, and ſometimes you find three T's in a cypher thus, in gold.

P*S*. With

PS. with a little circle ⊛ ſometimes near, and at others at a diſtance, on drawings, is the mark of P. Silveſter, MD. this is not very common.

MR. On the front of prints, and on the back of drawings, are the initials of Michael Ryſbrack ſtatuary, who ſold his collection in February, 1764. He had but few drawings, but his prints were very numerous and fine.

NH On drawings, was Nicolini Haym, a Muſician, who ſold his collection in his life time in London.

EP. The letters found on prints that were collected by the Rev. Mr. Prideaux, they were afterwards the property of a Colonel of that name killed in America, in the campaign in 1757.

An is on a number of drawings ſome of which are good, and was the mark of Nathaniel Hone, a portrait painter.

A very ſmall R. done with a ſtamp, is the ſignature of Jonathan Richardſon, jun. ſon of the painter; who, after he had ſold his father's cabinet, made a very large collection in a *hurry*. Sold after his death at Langford's, in February 1772.

VH. On drawings, is the mark of Van Haaken, a drapery painter, about 1760. He had nothing very capital.

TH On drawings, is Thomas Hudſon portrait painter, they were ſold after his death in March, 1779. He had a large collection, and many very fine ones.

Is the creſt of C. Jennings, Eſq. a gentleman who reſided many years in Italy, and brought that fine Antique dog into England, which was ſold for a thouſand guineas. The prints of Marc Antonio, and drawings on which this mark is found, are very good.

WB. Is found on a few drawings and prints, and are the initials of William Baillie, Eſq.

On the drawings of Mr. BARNARD's cabinet, he wrote in the border that generally ſurrounds them *J.B.* and on the back of the drawings the ſame, always larger, with the ſize of the drawing in figures, accompanied with the number, which was done as far as eleven hundred.

A

CATALOGUE

OF

DRAWINGS.

First Night's Sale.

Friday February the 16th, 1787.

Italian School.

1 THREE by Paſſari and Petro de Petri
2 Apollo and Daphne by N. Beretoni, and one by Paſſari
3 A Caracature of a Travelling Governor, by Cav. Ghezzi, engraved by Pond
4 Two Cangiagi and Lanfranc
5 Two Battle Pieces waſhed in Biſtre by Borginioni
6 Two by Marcello and Bambocio
7 Two by Gio. de Belino, and a Saint by Titian, from R's collection
8 A fine Landſcape by M. Ricci, with Pen and Biſtre
9 Two Hiſtorical, by Gio. Palma
10 Four Solimene, Car. Marat, &c. &c.
11 Two of Dutch Boors Drinking, with red Chalk, by Heemſkirk
12 Four Patna Drawings of Figures
13 Three by Guaini, M. Ricci, and Graziano
14 Two by Corneille, Hiſtorical
15 Three by D. Creti, Zanchi and Treviſani
16 Two M. Angelo, and Bene. Bonfiglio

17 Two

17 Two Cangiago, Hiſtorical
18 Two Carlo Dolci, and A. del Sarto
19 The Salutation, by Ven. Salembeni
20 Two by Ditto and Vanius
21 Two by Cigoli and Melani
22 Two Zeloti and Pouſſin
23 One Paulo Farinati
24 Two P. da Cortona and C. Feri
25 Two Hiſtorical, Mola and Benefiali
26 Two by Salmiggia and D'Aarpino
27 Two Bilivelti and Cigoli
28 Two J. Romano and Coregio
29 Two Morandi and Cigoli
30 Two Biago Bologneſe and Spagnolet

Engliſh School, including thoſe who reſided in England.

31 Two by Thornhill and Vanderbank
32 Two Landſcapes in Colours, by G. Lambert
33 Two, a Landſcape by Gainſborough, and a Ditto with Horſes, by Wootton
34 A Landſcape by Zuccarelli
35 Three by J. Greenwood
36 Three Bartolozzi, Huſſey and Worlidge
37 Three Sea Views, W. V. de Velde
38 Two M. Ryſbrack

Dutch and Flemiſh School.

39 A Landſcape and Cattle in Colours, Bogdani
40 Two Views in Holland, in black Chalk waſhed by Van Goyen
41 Three Hiſtorical, Blomaert
42 Two Sea Coaſt, with a Pen and waſh'd De Vleiger
43 Two Boors Drinking, A. Both; and a Landſcape E. V. de Velde.

44 A Study

44 A Study of a Man, by A. V. de Velde, and a Woman at Devotion, by S. Van Hoogſtraaton
45 Four Studies of Cows, by A. Cuyp
46 A ditto by ditto, and a Horſe by Skellings
47 Two Hiſtorical, by J. Luken, and S. V. Hoogſtraten
48 Three Studies by Rembrandt
49 Tarquin and Lucretia, a high finiſh'd, and waſh'd with Ink, by Will Mieris
50 Two by Iſaac Oſtade, and Heemſkirk
51 A Landſcape with Figures and Cattle in black Chalk, and lightly waſh'd by Berghem
52 A Merry Making, with reed Pen, and waſh'd, by Ad. V. Oſtade
53 A Martyrdom in red and black Chalk, by Rubens
54 Two by Quellinus, and C. Schut
55 Atlanta and Meleager in Colours, by Jac. Jordaens
56 One after Raphael in Colours, by Rubens
57 Two Studies in Chalks, by ditto
58 One by Polydore, retouched by ditto, very fine

Italian School.

59 One of Angels in black Chalk, D. de Voltera
60 A Figure with a Pen, by B. Bandenelli
61 A Dead Chriſt with Attendants, Le Carracci
62 A Head in red Chalk by Ditto
63 Two Hiſtorical, P. Teſta, Paulo Farinati
64 Two Ditto, Salviati and Jac. Baſſano
65 One, Men Singing in red Chalk, A del Sarto
66 A Nymph and Satyr on blue Paper, by Salviati
67 Two, Pordenone and Titian
68 A Holy Family by Maturino
69 A Fragment, Polydore
70 A Landſcape with 3 Figures, with a reed Pen, by A. Carracci
71 Three Hiſtorical by Zuccaro
72 Two by Schiavone and S. Farato
73 The Wiſe Men's Offering, a Study in red Chalk, by Coregio
74 A Deſign for a Lamp, and one of Ornaments, by J. Romano
75 An Hiſtorical Subject with a Pen, by R. La Fage

76 The

76 The Wiſe Men's Offering finiſh'd by Zuccara
77 A Dead Chriſt attended, in red and black Chalk, G. Muziano
78 Cupid and Pſyche, J. Romano
79 A Man's Head in Colours, F. Barrocio
80 Two, Pordenone and B. Franco
81 Two, L. de Novellara and Pordenone
82 Two by B. Franco and Pordenone
83 Two Landſcapes by A. Caracci and Campagnola
84 Two highly finiſh'd in red and black Chalk, C. Cignani
85 Two Ditto, A. del Sarto
86 Two, M. Angelo and P. del Vaga
87 One, the Return from Egypt, Lucca Jordano
88 The Calumny of Apelles, by And. Mantegna, with the Copy by Rembrant
89 An Allegorical Subject, J. Romano
90 Two in red Chalk by Guercino
91 Two Landſcapes, by S. Roſa and Guercino
92 Two Ditto by Ditto
93 A Sybil in red Chalk, very fine, Guercino
94 Two Studies, Parmegiano
95 Two Ditto by Ditto, and Carracci
96 Two Hiſtorical, Parmegiano
97 One by Ditto
98 One, a Holy Family Ditto
99 A Landſcape by C. Loraine
100 A Ditto with Cattle, by Ditto
101 A Ditto, Ponte Mola, Ditto
102 A Ditto with a Shepherd and Cattle, by Ditto
103 An Hiſtorical Subject, Raphael
104 Timoclea, a Naked Figure, by Ditto
105 The Sacrifice of Cain and Abel by Raphael, a Saint by P. Perugino

THE END OF THE FIRST NIGHT.

Second Night's Sale.

Saturday February 17th, 1787.

Italian School.

1 THREE by Imperiale and Seb. Ricco
2 Three by Conſtanza, Lauzano, &c.
3 Two Carricatures, by Ghezzi
4 Three, Pet. de Petro and Paſſari
5 Four by Cigoli, Pittoni and Marco Ricci
6 Three Hiſtorical by Corneille
7 Four Peroneau, Gabbianni, Mignard and Tiepolo
8 Four Palma, Gabeiri, Sachi, &c.
9 Two Biaggio, and D'Arpino
10 Two Battle Pieces by Borgenione
11 Two Bened. Caſtiglione
12 Two A. del Sarto, and Battiſto Franco
13 Two Geſſi and de Credi
14 One Samachini, Hiſtorical
15 A landſcape in Colours, Bologneſe
16 The raiſing a dead Child by Lazaro Baldi
17 Two Hiſtorical Cangiago
18 Two Palma, and P. Veroneſe
19 Two Salviati, and G. Vaſſari
20 Two Gia Brandi, G. del Sole
21 Saints worſhiping the Virgin, &c. F. Monti
22 Two by Genari and Bonali
23 Two Hiſtorical, Ferara and Spagnolet
24 Two Baccio and Salviati
25 Two Cigola and Ven. da Lerida

26 One Hiſtorical, Il Milaneſe
27 Two Ditto, Cigoli and Burino
28 David with Goliah's Head, Il Milaneſe
29 Two, a Holy Family and Bacchus, A. Milani
30 Two, Apollo and Bacchus, Francchini

Engliſh School, including thoſe who reſided in England.

31 Two, Dobſon and Thornhill
32 Two Lanſcapes, Wyck and Tillemans
33 Three Ditto, Serres, Thompſon and Plimmer
34 One Ditto, Zuccarelli
35 One high finiſhed by ditto
36 Two Figures Ryſbrack
37 Two Sea pieces, W. V. de Velde
38 Three by Ferg and Heemſkirk

Dutch and Flemiſh Schools.

39 Three Studies of Boors, by Du Jardin and A. V. de Velde
40 Two Landſcapes by H. and Corn. Zagtleeven
41 Two Ditto, Berghem and Everdingen
42 Two Hiſtorical, by de Carpi and Rottenhamer
43 Two Views from Nature, De Vlieger
44 A Company of ſmoaking Boors, A. Oſtade
45 Four Molmaar, Teniers, Sandraat, and Biſchop
46 Four Studies of Cows, by Cuyp
47 A Lanſcape by Van Goyen, a ditto with Cattle and Figures, and a Study by Cuyp
48 Two Hiſtorical Subjects by Rembrandt
49 Three Ditto by ditto
50 A Compoſition of Fruit and Flowers, with a Pen, and waſhed with Colours, by I. V. Huyſum

51 Two Landſcapes with Cattle, Black Chalk, and waſhed by Verſtraaten, and W. Romeyn
52 A Landſcape with red Chalk, Berghem
53 Two Views in Flanders, with Shipping, by Brughel
54 Three Hiſtorical, Van Thulden, Quelinus and Diepenbeek
55 One Polydore, retouched by Rubens
56 One ditto ditto
57 Two Studies by ditto
58 A Head, and Holy Family by ditto
59 Diogenes ſeeking a Wiſe Man, by ditto

Italian School.

60 Two Da Vinci, and A. Del Sarto
61 A. Fine Landſcape by F. Grimaldi
62 Two Novelara, and B. Franco
63 One by ditto, after M. A Bonoroti
64 One Hiſtorical, Salviati
65 A Vaſe, J. Romano
66 The Head of Chriſt in Colours, Barocio
67 One Hiſtorical, Palma
68 St. Jerome, &c. in red chalk, Pordinone
69 The Graces, Salviati
70 Two Studies, D. de Voltera
71 A Repenting Magdalen with Angels, Del Frati
72 A Study of a Saint, in red Chalk, A. Carracci
73 Three by Candido, and P. Teſta
74 Two Battle Pieces, Borginione
75 Saints and Angels, &c. F. Mola
76 Baccanalian Boys in black Chalk, C. Cignani
77 Holy Family, red Chalk, S. Cantarini
78 St. Jerome, with the Print, P. Faranati
79 Two Primaticio and Del Frati
80 A Study, B. Bandanelli, and a Holy Family, A. Del Sarto

81 Two

81 Two Landſcapes, Campagnola, and A. Carracci
82 Two B. Franco, and Novelara
83 Two Primaticio
84 Two Hiſtorical, by Fred. and Thad. Zuccaro
85 One Ditto, Biaggio Bologneſe
86 A Satyr dragging a Goat, Nic. Pouſſin
87 Two Saints in red Chalk, Guercino
88 A Saint kneeling before a Crucifix, with a Pen, by ditto
89 Venus burning Cupids bow, red Chalk, by ditto
90 Two Female Figures, and a Sybil with a pen, by ditto
91 Three Hiſtorical, by Parmegiano
92 One Ditto, by ditto
93 One Ditto, by ditto
94 One Ditto, by ditto
95 A Landſcape with cattle drinking, by Claude
96 Two by D. Calvert and Lud. Carracci
97 A Battle Piece, very Capital, Borginione
98 A Man's Head, in Biſtre, Guercino
99 Holy Family in black Chalk, P. da Cortona
100 A Landſcape by Claude Loraine
101 A Ditto by ditto
102 A Groupe out of a Picture in the Vatican, Raphael
103 Two Figures by ditto
104 Cupids ſporting by Timoteo, da Urbino, if not Raphael
105 A Book containing 205 Heads of the Turkiſh Emperors.

END OF THE SECOND NIGHT.

Third Evening's Sale.

Monday, the 19th February,

Italian School.

1 TWO Caracatures, by Chev. Ghezzi
2 Three by D. Creti, and Treviſani
3 Three Hiſtorical, Seb. Bourdon, &c.
4 A Head and a Converſation, by Watteau
5 Three La Fage, Viviani, &c.
6 Three Callot, Della Bella, and Bambocio
7 Three S. Baſſano, and Carpioni
8 Two by Zuccaro, and one Salembini
9 Three by Garza and Calvart
10 Four Carracci, Barrocio, Palma, and R. Reggio
11 Two Academy Figures by Lanfranc
12 Two Battles Borginione
13 Two Pontormo, and Paſſeroti
14 Two Tad. Zuccaro, and Old Palma
15 Two Pagani and Maturino
16 Two Cannini and Pagini
17 Two Tintoretto, and Old Palma
18 Two Procacino, and Biaggi
19 One The Crucifixion, by Campagnola
20 The Head of the Virgin, by C. Frati
21 One Salembini
22 Two by Zuccaro, and Salembini
23 Two Landſcapes, T. Bologneſe
24 Two D. Da Voltera, and B. Franco

25 Two G. Da Bologna, and Bartolomio
26 Two Bronzino, and Pontormo
27 Two Hiſtorical, B. Franco
28 Two Roncalli, and Salviati
29 Two Perino, after Raphael, &c.
30 Two de Vaga, and P. Bologna.

Engliſh School, and ſuch as have reſided in England.

31 Two Sir James Thornhill
32 Two Views, by Grimm, and Vande Velde
33 Two, Van Dyk, and Taverner
34 One in Black Lead, by Barrett
35 Our Saviour attended, by Vanderbank
36 A Landſcape and Cattle, by Zuccarelli.

Dutch and Flemiſh Schools.

37 Three Teniers, Lareſſe, and Wannen
38 Two Lambs Heads, by Vander Meer, and a Cow by Cuyp
39 A Hiſtorical Subject, by S. de Koning, and an Elephant by Rembrandt, engraved by C. Baillie
40 The Good Samaritan, by D. Koning
41 Two Views in Holland, by Van Goyen
42 Two Heads, Holbien, &c.
43 Two Battle Pieces, Vander Meulen
44 The Aſcenſion of the Virgin, by Blomaert
45 Two Landſcapes, by J. Nieuland, and Verſtraaten
46 Two Ditto, Brughel, and Van Uden
47 Three Ditto, Blyhooft, Molyn, and Rogman
48 One, very fine, by Swanwelt
49 Beggars at a Door, and ſeveral Figures, waſhed with Indian Ink, by Ad. V. Oſtade

50 A Landſcape with Figures and Cattle in red Chalk, by Berghem
51 Four Schut, Segeers, Van Ooſt, and Shadanus
52 One after Primaticio, by Rubens
53 One Polydore, retouched by ditto
54 One Rubens, after Tintoret
55 One Rubens, in black and red Chalk
56 A Siameſe Prieſt, Rubens, engraved by C. Baillie, with the Print

Italian School.

57 Two Palma, and Jul. Clovio
58 Two Perino, Del Vaga, Ornaments and Figures
59 One Chriſt bearing the Croſs, Vanni
60 Two D'arpino, and L. da Vinci
61 Two Baſſan, and Zuccaro
62 A Study, C. Dolci, with the Print
63 The Converſion of St. Paul, J. Clovio
64 One by Zuccaro
65 Fight of Wild Beaſts, Primaticio, after Romano
66 One Bacico, Bandinelli
67 A Woman kneeling, by Guido
68 St. Luke painting the Virgin, S. da Peſaro
69 Two P. Teſta, and Lu. Cangiagio
70 Two A. Carracci, and P. Faranati
71 Adoration of the Shepherds, Cangiagio
72 A Groupe of Cupids, Albano
73 Saints adoring our Saviour, Baroccio
74 Two B. Peruzzi, and B. Franco
75 Paſſage of the Red Sea, Roſſo, and one B. Bandanelli
76 Two Carlo Cignani
77 Two Landſcapes and Figures, Fran. Bologneſe
78 Two An. Carracci
79 Two Bal. di Sienna, and B. Franco
80 A kneeling Figure in red Chalk, Corregio

81 One Per. Del Vaga
82 The Judgement of Solomon, P. da Cortona
83 A Study of A. Del Sarto, with the Print
84 Carrying the Croſs, Albertinelli
85 Cattle and Figures, Caſtiglione
86 Saints adoring the Trinity, F. Zuccaro
87 The Prodigal Son, Tad. Zuccaro
88 Two Guercino, one engraved by Zochi, with the Print
89 Saints adoring the Virgin and Child, Guercino
90 Two Subjects by ditto
91 Two Parmegiano
92 A Figure in red Chalk, M. Angelo
93 Two Parmegiano
94 A Study (on both ſides) ditto
95 One the Virgin and Child, ditto
96 A Study by Claude
97 A Landſcape and Figures, by ditto
98 A ditto with Hiſtorical Figures, by ditto
99 A ditto on blue Paper, ditto
100 Hercules Raphael
101 Two School of Raphael
102 A Corps a d'Garde, Sal. Roſa
103 Two Val. Caſtelli, and P. da Cortona
104 Two Solimeni, and N. Beretoni
105 A Triumph by J. Romano

THE END OF THE THIRD NIGHT.

Fourth Night's Sale.

Tueſday, February 20th, 1787.

Italian School.

1 THREE, Algardi, Bernino and Il Porteguese
2 Two of Ruins and Figures, J. P. Panini
3 A Landſcape, S. Bourdon, and a Holy Family, Le Brun
4 Three Hiſtorical, Solemene and Lucca, Jordano
5 The Inſide of a Temple, Callot, and the Death of a Saint by Aquila
6 A Landſcape in red Chalk, by Boucher
7 Three, P. Veroneſe, Campagnolo and Seb. del Piombo
8 Three, Parmegiano and Schiavone
9 Three, Palma, a Scholar of Guido's, and Camaſſei
10 Two, Baſſano, &c.
11 Two, Porecacino and Baggio
12 Two Battle Pieces, Borginione
13 Two, Salviati and Vaſſari
14 Two, Polydore, Venezo and Campagnola
15 Two Hiſtorical, Old Palma
16 A Holy Family after C. Marat,
17 One, Bernardo Caſtelli
18 Two, Farinati and P. Teſta
19 Two, Polydore and Times, Da Urbino
20 One ditto, Campagnola
21 One, Fra. Bartolemeo
22 One by Cigoli
23 One, Cattle and Figures, Rooſe of Tivoli
24 Holy Family, Mario Balaſsi

25 Two

25 Two, an Angel and a Saint, Vanni
26 Two Per Del Vaga, and Gueſeppe
27 Two Piereno, and N. Abatté
28 One Pel. Tibaldi
29 Two Solimene, and Jordano
30 A Man's Head in Colours, Bene Lutti

Engliſh School, and thoſe who have reſided in England.

31 Intombing our Saviour, Ryſbraak
32 Two Birds by Craddock, and Guinea Pigs, by Zuccarelli
33 A Landſcape in India Ink, by Tavener
34 Two ditto, by T. Wyck
35 Two Sea Views with Shipping, W. V. de Velde
36 A Landſcape and Figures by Zuccarelli
37 A View of Chepſtow Caſtle in Water Colours, P. Sanby

Dutch and Flemiſh Schools.

38 Two Views in Holland, Rademaker
39 Two a Winter Scene, by Bondt, and a View on the Tyber, by Nuyts
40 Three Views in Holland, by Liender and De Beyer
41 A Landſcape and Figures, J. Moucheſon
42 Two Landſcapes and Figures, de Blomaert
43 Two Pet. Brughel, and Alb. Durer
44 Two Battles, Corn. de Wael
45 Two Alb. Durer, and G. Pens
46 Two Landſcapes, Everdingen, and P. Molyn
47 Two ditto, P. Brughell, and Sagtleeven
48 Two ditto, by Alb. Cuyp
49 One ditto, with a Deer, Ridinger
50 A Portrait of an Old Man, black Chalk, J. Lievens
51 Two Landſcapes, by ditto

52 A Boy in red Chalk, A. V. de Velde; a Surgeon's Shop, in which a Man is undergoing an Operation, 7 Figures, by Berghem
53 The inſide of a Country Houſe with 9 Figures, waſh'd in Biſtre, by A. V. Oſtade
54 The King drinks, by Jordans
55 Two Saints by Quellinus, and a Study of Dogs by Snyders
56 One, Rubens on Polydore
57 Two Studies by Rubens
58 Two Ditto by Ditto
59 The Aſcenſion of the Virgin, a fine Sketch by Ditto

Italian School.

60 Two, An. and Ag. Caracci
61 Two, A. Mantegna and B. Bandinelli
62 One Emblematical, F. Lauro
63 Horſes, a Study, J. Romano
64 A Hiſtorical, L. Penna
65 Two, M. Angelo and Raphael
66 Two, Scholars of Raphael
67 Two, J. Romano and Polydore
68 One, Seb. del Piombo
69 Two Landſcapes and Figures, Fran. Bologneſe
70 Two, Polydore Caravagio
71 Two, A. del Sarto, and L. da Vinci
72 One, Sal. Roſa
73 One, Bap. Franco
74 Two, Caracci
75 An Old Man's Head, Guido
76 A Groupe of Angels, Lanfranc
77 An Angle with Figures, C. Marat
78 Two, P. Teſta, Pau. Farinati
79 The Virgin and Child, Lud. Caracci
80 One, And. Camaſſei
81 One, Tad. Zuccaro

82 Scourging

82 Scourging our Saviour, Seb. del Piombo
83 A Landſcape with the Baptiſm of our Saviour, by F. Bologneſe, engraved by himſelf
84 Three Friezes by J. Romano
85 Two, Coregio and Dominichino
86 Two, S. Cantarini and B. Franco
87 Two, F. Zuccaro and Peruzzi
88 Two, Per. Del Vaga
89 Two Landſcapes by Nic. and Gaſ. Pouſſin
90 A Cupid by C. Gueſſeppi
91 One Hiſtorical, Guercino
92 Two Ditto, Ditto
93 Three by Parmegiano
94 One Holy Family Ditto
95 Two Ditto
96 Three by Ditto
97 Two Landſcapes, Claude
98 One Ditto, Ditto
99 One large Ditto, Ditto
100 One Ditto, Ditto
101 One, J. Romano
102 One, Tad. Zuccaro
103 One by Raphael
104 One Ditto
105 A Holy Family Ditto

END OF FOURTH NIGHT's SALE.

Fifth Night's Sale

Wedneſday the 21ſt *February,*

Italian School.

1 TWO, Lot and his Sons, La Fage; and Architec. by Callot
2 Two Hiſtorical, Voucht, and Chauvéau
3 Two Converſations, Boucher
4 Three Carpioni, and P. Veroneſe
5 Four Studies by the Caraccis
6 Three ditto, Parmegiano
7 Two Figures. And. Sacchi
8 Three ditto, Palma, Sacchi, and Albano
9 Three ditto, Caracci and Palma,
10 Venus and Cupid, Lel. Novellara
11 The fall of Phaeton, after J. Romano
12 Two Hiſtorical, Polydore, and Baſſano
13 A Portrait, by A. Del Pollaiuolo
14 Two, Biaggo Bologneſe
15 Two Battle Pieces, Borginione
16 Two L. da Vinci, and B. Bandinnelli
17 Three Landſcapes, by Creſentia, and F. Bologneſe
18 Two very Ancient, by Neri de Bicci, and Duccio Saneſe
19 A Landſcape, Franc. Millee
20 Two Studies by Car. Marat
21 Two Hiſtorical, G. Carpi
22 A Matyrdom, T. Salviati
23 One Paſſignani
24 Virgin and Child, Caſtiglione
25 Four by the Zuccaro's

26 St.

26 St. John, after Le Brun, by Edelinck
27 Two J. Romano, and Corregio
28 Two J. Romano
29 One Hiſtorical, Tintoret
30 Two Old Palma

Engliſh School, and ſuch as have reſided in England.

31 Three Portraits, the Earls of Northampton, Kingſton, and Francis Sandford Lancas; Herald, by G. Vertue
32 Two Ditto, Dryden, and one unknown, by ditto
33 A Frieze, after Polydore, by J. Oliver
34 A Hiſtorical, after Luti, by Cipriani
35 Two Landſcapes by Old Oram
36 Three by ditto, Serres, and Zuccarelli
37 Two Views on the Thames, by S. Scott
38 A Landſcape, Cattle and Figures, Zuccarelli
39 Two Sea Pieces, Van de Velde
40 The finding of Moſes, Ryſbrack

Dutch and Flemiſh Schools.

41 Two Landſcapes, by P. Brill, with the Print
42 Hiſtorical, by Blomaert, and a Landſcape by Glauber
43 Four, Hopfer, Holbein, and Joa. Uitwall
44 Two Van Meeke, and Alb. Durer
45 A Frieze by J. de Wit, and Virgin and Child, Blomaert
46 A Portrait in red Chalk, by K. du Jardin
47 A large Landſcape with Buildings and Sheep, Vander Does
48 The inſide of a Boor's Houſe, with 25 Figures waſhed with Biſtre, by Iſaac Oſtade
49 Two Landſcapes and Figures, black Chalk, waſhed, P Molyn
50 A large Landſcape, Cattle and Figures, (damaged) A. V. de Velde

51 Two high Landſcapes in black Chalk, Cuyp
52 Two Hiſtorical Subjects with a Pen, (fine) by Rembrandt
53 Two Landſcapes, by Rademaker
54 A Goat and a Sheeps Head in Biſtre, by Berghem
55 Two Hiſtorical with a Pen, by Rembrandt
56 Two in Colours, by Jordains
57 Two Shetches, by Van Dyk
58 One J. Romano, retouched by Rubens
59 Adoration of the Shepherd, by L. Kraanen, retouched by Rubens
60 Archduke Albert, and a Cardinal by Rubens
61 A Lioneſs very fine, Rubens
62 Rubens's Wife, in black and red Chalk, Ditto

Italian School.

63 Two a Lion, &c. by J. Romano
64 Two P. Del Vaga, and M. Angelo
65 Two Brandi, and S. Roſa
66 Two Landſcapes, F. Bologneſe
67 One Hiſtorical, Eliz Sirani
68 Two B. Franco
69 A Spiritual Concert, Samachino
70 Cattle and Figures, B. Caſtiglione
71 Two Rodano, and Pinturicchio
72 A Vaſe, &c. J. Romano
73 One the Baptiſm of Our Saviour, Seb. Conca with the Print
74 A Figure, J. Romano
75 One P. Del Vaga
76 Virgin and Child, Polydore
77 Putting a young Crocodile into a net, Zuccaro
78 Adoration of the Virgin, T. Vanni
79 Venus and Cupid, And. Schiavone
80 Three Figures, Baſſano
81 Two Lud. and And. Carracci

82 Two, Pau. Farinati, and Cangiagi
83 Two N. Abatte, and Corregio, with the Print
84 A Sybil, C. Marat
85 A View in Venice, Canalletti
86 St. Jerome, with the Print, Mutiano
87 One Daniel de Voltaro
88 One Hiſtorical, C. Ferri
89 One Ditto, A. Sacchi
90 Two Genaro, and Guercino
91 Two by Guercino
92 Virgin and Child, by ditto
93 Three Parmegiano
94 One in red Chalk, by ditto
95 Two by ditto
96 The Virgin and Child, L. Carache
97 A Landſcape, Claude
98 A Study, Parmegiano
99 A Landſcape with Goats, Claude
100 A Ditto ditto
101 A Ditto ditto
102 A Ditto with Fiſhermen, ditto
103 A Hiſtorical, by Raphael
104 Virgin and Child, Tim. de Urbino, or Raphael
105 A Capital Landſcape, by Titian

THE END OF THE FIETH NIGHT.

Sixth Night's Sale.

Thurſday, February the 22d, 1787.

Italian School.

1 FOUR, Franceſchini and Do minichino
2 Two, Raphael de Regio, &c.
3 Three, Novellara and Borrocio
4 Three, Studies, Caracci, &c.
5 Academies, An. Caracci
6 Two, Novellara and Borrocio
7 Two, Parmegiano and Palma
8 Three, by Ditto
9 A Head by Car. Marat.
10 A Study by And. del Sarto
11 Four Hiſtorical, by Palma
12 Two Ditto, Biaggo
13 Two Battle Pieces, Boriginione
14 Two Hiſtorical, Lorenzo, Giberti and Gabbiani
15 Two Ditto, Empoli and B. Bandenelli
16 Three, Boſcoli, Cangiagi and De la Porte
17 Two Landſcapes, Dominichino and F. Bologneſe
18 Two, Mic. Angelo, and Gueſepi
19 Two Frizes by Polydore
20 Two Hiſtorical, La Hire and Sebaſtian Bourdon
21 A Figure, Mic. Angelo
22 Two, A Hiſtorical and a Head, C. Marat
23 Two Ditto, Baſſano
24 Two Ditto, Carpioni and P. Veroneſe

25 Two

25 Two, Procacino
26 Two, Grimaldi Bol. and Cangiagi
27 Two Studies, Caracci and and Dominichino
28 A Sleeping Cupid, Cangiagi
29 Two, Carpi, &c.
30 One Hiſtorical, Pontormo

Engliſh School, including thoſe who reſided in England.

31 Two Altar Pieces by Kent in Colours
32 Twelve of different Animals, by Barlow, Engrav'd by Hollar
33 A Landſcape, Figures and Cattle, in water colours by Zuccarelli
34 Two Sea Views with Shipping, W. V. de Velde
35 Two Ditto, Ditto
36 Two Landſcapes, Figures and Horſes, Scenes in England, by J. P. de Loutherbourg

Dutch and Flemiſh Schools.

37 Two Lanſcapes, P. Brill
38 Two Views of a Caſtle at Eem, 1550, and the Ruins of Stryen in Oſterhout, by Rademaker
39 Two Landſcapes, Vander Straaten and Skellinx
40 Two Hiſtorical, Martin De Vos
41 Four, De Geyn, Spranger, Heemſkirk and L. V. Leyden
42 A Dutch Church full of People, by Steenwyck
43 A large Landſcape, black Chalk, Waterloo
44 Two Ditto, Molyn and Hobbima (Vanderduſſen's Collection)
45 A View on the Schelde by Brughel
46 A Landſcape by A. Cuyp
47 A Fair full of Figures, waſh'd in Biſtre, by Duſart, and a Head in Colours, A. Oſtade
48 A Sea View with Shipping, by A. Stork
49 Two of Figures by Rembrandt

50 One

50 One, imitation of a Chineſe by Ditto
51 A Capital Landſcape by Ditto
52 Two, highly finiſh'd by Swanevelt, (with the Prints)
53 One, a Frontiſpiece with many Figures, highly finiſh'd by Biſchop
54 A Land Storm and Companion, very highly finiſh'd, J. Moncheron
55 A Landſcape with Figures and Cattle in the Water, by A. V. de Velde
56 Cows, Sheep and Goats, highly waſh'd, Berghem
57 A Family Piece, Jordains
58 Studies of Heads, Van Dyke
59 A Hiſtorical, re-touch'd by Rubens
60 A Dead Chriſt born away by Angels, by Ditto
61 Two by Ditto
62 One, a Child in leading Strings, by Ditto

Italian School.

63 A Landſcape with Horſes and Figures, Caſanova
64 A Ditto in Colours, Bonario
65 Two, J. Romano and Coregio
66 Two Hiſtorical, M. Angelo, and Per. del Vaga
67 Two Landſcapes, Romanino and Campagnola
68 Saints Adoring the Virgin and Child, P. Farinati
69 One Hiſtorical, P. Veroneſe
70 Two, Coregio and Farinati
71 Diogenes, by S. Roſa
72 A Dead Chriſt by Pontormo
73 Two, Cangiagi
74 Two, Polydore and B. Bandinelli
75 One, Lorenzo Ghiberti
76 Two, And. Mantegna and Perugino
77 Two Hiſtorical, F. Zuccaro
78 One Ditto, Palma
79 Two Ditto, Car. Marat.
80 A Dead Saint by Tad. Zuccaro

81 One in red Chalk, Coregio
82 The Aſſumption of the Virgin, B. Caſtiglione
83 Two Landſcapes, Genari and Guercino
84 Two Heads, Guercino and Calabreſe
85 A Man's Head with a Pen, Guercino
86 Two Studies by Parmegiano
87 One by Ditto
88 One, Ditto Ditto
89 Baccanalians by Ditto
90 A Figure by Ditto
91 A Battle on a Bridge, by Ditto
92 Virgin and Child, Ditto
93 A Landſcape by Claude
94 A Ditto, by Ditto
95 A large Landſcape and Cattle, Claude
96 A high finiſh'd Ditto with Figures, Ditto
97 A Ditto with Buildings by Ditto
98 The Laſt Supper, by Raphael
99 Figures and Cattle with a Pen by Ditto
100 Two, P. de Vaga, and P. Perugino
101 One, Parmegiano
102 One, An. Caracci
103 Aſſumption of the Virgin, P. Farinati
104 A View in Venice, Canalletti
105 One Hiſtorical, Canini

Seventh Night's Sale

Friday February 23d, 1787.

Italian School.

1 TWO Hiſtorical, Roſſo, Florentini and Ghiberti
2 Two, And. del Sarto, and L. da Vinci
3 Two, Gio. San Giovane, and Sal Viati
4 Two, Andrea Del Sarto
5 Two, F. Francic and Squarcione
6 Two, Dom. Grillandi and Paſſerotti
7 Two, Del Sarto and B. Bandenelli
8 Two, Bronzino and Bartolemeo
9 Two, Filippi, Lippi, &c.
10 Two Studies, Sal. Roſa
11 Two, C. Feri and Mola
12 Two Hiſtorical, And. Boſcoli
13 Two Landſcapes, Campagnioli
14 Three, Cos. Roſelli, F. Lippi and B. Celini
15 Two, Bronzino and Pontormo
16 Three, P. de Vaga, Polydore, &c.
17 Three, Polydore and A. Sacchi
18 Three, Zuccaro, Peſaro and Faccini
19 One, M. Angelo, with the Print
20 Two Studies, C. Marat
21 A Repoſo and a Saint, Caſtiglione
22 Two, Tempeſta and Procacino
23 Two, Biaggio and Mutiano
24 Two, Paulo Veroneſe, &c.

25 One, B. Lutti, Engraved by C. Baillie
26 An Old Man by Mutiano
27 Two, F. Mola and Romanelli
28 Two, F. Brizzio and A. Sacchi
29 Two, Cavedone and B. Luti
30 Two, S. Roſa.

Engliſh School, and thoſe who have reſided in England.

31 Going out a Hunting, highly finiſh'd by Wyk
32 A Landſcape in Colours, by Marlow
33 A Hiſtorical, by Angelica Kauffman
34 A View on the Banks of the Tyber, by R. Wilſon
35 Two Heads by Worlidge
36 A Sea View with a variety of Shipping in Colours, by Mr. Serres
37 A Holy Family in Colours by Zuccarelli. *N. B.* This is the firſt drawing that he ever made for Sale
38 A Landſcape, Figures and Cattle, by Ditto
39 Two Sea Views, Van de Velde

Dutch and Flemiſh Schools.

40 Two Views in Holland, Van Borſum and J. Lievens
41 Two Landſcapes waſh'd, by Cuyp
42 Two Sea Views, Backhuyſan, and V. de Velde
43 Two Views in black Chalk, waſh'd, Van Goyen
44 A Landſcape in black Chalk on blue Paper, waſh'd and heighten'd with white, by J. Aſſcelyn
45 A large Landſcape with Cattle and Figures, waſh'd in Biſtre, highly finiſh'd by Vandermeer
46 A Ditto in black Chalk by Waterloo
47 A Woman with a Hand, black Chalk, on Vellum, by Cornelius Viſcher
48 Boors Dancing, waſh'd with India Ink, Eleven Figures in a Room, a Bed, &c. Js. Oſtade

49 A Gentleman on Horſeback, with ſeveral Figures, highly finiſhed, in red Chalk, Ph. Wouvermans
50 Horſes and Cattle going through the Water, with buildings in the Diſtance, with a Pen, and waſhed by A. V. de Velde
51 A Chineſe Officer on Horſeback, an Imitation of a Chineſe drawing by Rembrandt
52 Two, a Landſcape with a Pen, and a Woman in Colours, both by Rembrandt
53 Two Hiſtorical, Rotenhamer, and Goltzius
54 Two Landſcapes, waſhed, by Jac. De Heuſch
55 Two ditto by Verſchuſing, and Everdingen
56 Two high finiſhed Hiſtorical, by Will. Mieris, of Deucalion, and Pyrrha, and Pan, and Syrinx
57 A large Landſcape with Horſes and Figures, a Fountain, &c. highly finiſhed with red Chalk, C. du Jardin
58 A Title with many Figures, highly finiſhed in Biſtre, By Biſchop
59 A high finiſhed Landſcape and Cattle, by Ditricy
60 Ruben's Wife in black and red Chalk, by himſelf
61 Rubens, by himſelf
62 A Satyr in red Chalk, by ditto
63 The Aſcenſion of Our Saviour, many Figures, Van Dyk
64 A Kitchen, with Cooks, &c. in Colours, by Jordains
65 One Hiſtorical, by Polydore, retouched by Rubens
66 One by Salviati ditto by ditto
67 Two Landſcapes in Water Colours, Patel
68 A Landſcape and Cattle by Gas. Pouſſin

Italian School.

69 The Battle of the Centaurs, P. Del Vaga
70 A Study for a Cieling, Coregio
71 A Hiſtorical by Dominichino
72 Two Holy Families, A. Schiavone, and Del Frate
73 A Pilgrim walking, A. Caracci
74 A Capital Landſcape, by Titian

75 Two

75 Two Architecture and Figures, J. P. Panini
76 A Hiſtorical Subject, with a Number of Fig. by Titian
77 The Virgin and Child in the Clouds, Lud. Caracci
78 A Crucifixion, M. Angelo
79 A View in Venice, by Canelletti
80 A Cup, highly finiſhed, by Mantegna, engraved by Hollar
81 Virgin and Child, Lud. Caracci
82 A Study, J. Romano
83 Three Figures with a Pen, and waſhed, Titian
84 The Adoration of the Shepherds, Pet. Perugino
85 Venus and Cupid, Leo. Da Vinci
86 A Study of Nic. Pouſſin
87 Atlanta and Hippomenus, by B. Luti, engraved by Bartolozzi
88 A Prieſt at Devotion, red Chalk, Guercino
89 A Landſcape and Figures, by ditto
90 Two Heads with a Pen, by ditto
91 Two Figures red Chalk. Parmegiano
92 Two ditto ditto
93 Saint John, by ditto
94 A Hiſtorical Subject, by ditto
95 Venus and Cupid ditto
96 A Figure by ditto
97 Two Virgin and Child ditto
98 Female Figures walking, by Claude
99 A Capital Landſcape and Figures, by ditto
100 A Ditto by ditto
101 A View of Figures and Shipping, by ditto
102 A Landſcape by ditto
103 A Ditto ditto
104 A Figure with a Pen, Raphael
105 St. John on blue Paper, heightened with white, by ditto

END OF SEVENTH NIGHT's SALE.

Eighth Night's Sale.

Saturday February 24th, 1787.

Italian School.

1 THREE Spag. de Bologna, and Sig. Caula
2 Two Andrea Boſcola
3 One A. Milini
4 Two Campagnola, and A. Caracci
5 One P. da Cortona
6 One Ciro Ferri
7 Two N. Pouſſin, and Mola
8 Two Pouſſin, and P. Laura
9 Two Andrea Boſcola
10 One P. Farinati
11 Two Landſcapes, F. Bologneſe
12 Two B. Gozzoli, &c.
13 Two De Garba, and Fiorentino
14 Two Piſano, and F. Francia
15 Two M. Angelo, and Maturino
16 Two F. Bartolomeo, and Pollailo
17 Two S. Del Piombo, and Campagnola
18 Two Carlo. d'Urbino, &c.
19 Two J. de Belino, and Gorgione
20 Two Polydore
21 Two Timo, D'Urbino and Piereno
22 Three Peirino, Parmegiano, and Udino
23 Two Rondani, a Scholar of Coregio
24 A Head, and a Saint, by Coregio

25 Two

25 Two by Polydore, with the Print
26 Two C. Marat
27 Two Tempeſta
28 A Head in Crayons, P. Veroneſe
29 Two Lucca Cangiagi
30 Two J. de Bologna, and F. Bezzi

Engliſh School, and thoſe who have reſided in England.

31 A View in Italy, by R. Wilſon
32 A Landſcape in Colours, by Mr. Sandby
33 A ditto and Cattle by Zuccarelli
34 A ditto ditto ditto
35 Girls ſhelling Peas, by Mr. Weſt
36 A Medley of Ruins, by Cleriſſeau
37 Two of Shipping, by W. V. de Velde
38 A very high finiſhed by ditto

Dutch and Flemiſh School.

39 The Portrait of a Prince of Orange, by Mierwelt
40 Two Landſcapes, by J. Both, waſhed with Biſtre
41 Three by Biſchop, after Raphael, very highly finiſhed
42 A Landſcape, Cattle, and Figures, in India Ink, by Swanwelt
43 A high finiſhed Landſcape, and Figures, by C. du Jardin, and Print
44 A Bull feeding, with Hogs, &c. on blue Paper, with black and white Chalk, by P. Potter
45 A Landſcape, by P. Brill, in Biſtre
46 A Portrait of a Man in black Chalk, by C. Viſcher, from Muilman's Collection
47 A ditto of the Rev. J. Merius, by ditto from ditto Cabinet, and Print
48 Boor's Gambling, 8 Figures with a Pen, and waſhed, Brouer
49 Two of Boors in Colours, by C. Duſart, from Muilman's Collection

50 A large Landſcape in Biſtre of Figures, and Cattle by J. V. de Meer, de Jonge
51 A Ditto in India Ink, with Boats and Figures, by Aſſelin
52 Two in black Chalk, and waſhed, Van Goyen
53 A Landſcape in India Ink, by J. Ruyſdall
54 A Ditto with Figures, Sheep, and Cows, India Ink, A. V. de Velde
55 A Ditto with Ruins, and Figures, in Biſtre, by Ditto
56 A Landſcape and Cattle, by Berghem, from Muilman's Collection, engraved by Dankark, with the Print
57 A Ditto by ditto ditto the Companion
58 A View in Holland with Shipping, by Cuyp
59 A Ditto a Landſcape, by ditto
60 A Ditto in Colours, by Rembrandt
61 A Man tuning his Violin, in the Diſtance, are three Figures, Hogs, Houſes, &c. in Colours, by A. Oſtade
62 Two Boors, Merry making, by Duſart,
63 A Landſcape and Figures, at Sun ſet, by Rembrandt
64 The Golden Age, in Figures, Cattle, &c. in Biſtre, by A. V. de Velde
65 Two Hiſtorical, by Rembrandt
66 A large Hiſtorical, Rubens, after the Antique
67 Topers, 10 Figures, in Colours, by J. Jordains
68 A Hiſtorical, by Quellinus
69 Polydore, retouched by Rubens
70 Groupes of Angels, in black and red Chalk, by ditto
71 A Portrait in black Chalk, by Van Dyk, engraved by C. Baillie, Print
72 A Ditto ditto by ditto

Italian School.

73 Two J. Romano, and Polydore
74 Two Ruins, &c. J. P. Panini
75 A Holy Family, Aug. Carache
76 One Hiſtorical, F. Zuccaro

77 Two

77 Two Fryars by Titian
78 One Hiſtorical, Romanelli
79 A Holy Family, A. Del Sarto
80 Boys catching Butterflies, by N. Pouſſin
81 The Virgin in the Clouds, P. Veroneſe
82 The intombing our Saviour, Barocious
83 One in red Chalk, by Coregio
84 One by J. Romano, engraved by Hollar, and Print
85 A Holy Family, by Lud. Carache
86 A Religious Ceremony, Aug. Carache, and Print
87 Figures ſleeping, M. Angelo, Caravagio
88 A Landſcape with Figures fiſhing, An. Carache
89 Hercules and Cerberus, J. Romano
90 A Hiſtorical, C. Cignani
91 Two, Parmegiano, one after Raphael
92 A Saint, with our Saviour, by ditto
93 A Warrior, by ditto
94 One by Guercino, exceeding fine
95 Two Parmegiano
96 Two by ditto
97 Two by ditto
98 Two by ditto
99 One by ditto
100 One by ditto
101 One by ditto
102 A Landſcape, by Claude, engraved by Pond
103 A ditto with Ruins and Figures, by ditto
104 A ditto, the Study for the Molten Calf, by ditto
105 A Landſcape by ditto
106 A large ditto with Hiſtorical Figures, by ditto
107 A ditto, the Study for the Famous Picture of Mr. Des Enfans, by Claude
108 A Study by Raphael
109 A ditto by ditto
110 A Female

110 A Female Figure, by Raphael
111 A Study after the Antique by ditto
112 The Oriental Pearl of Padre Reſta, by Raphael
113 A neat Mahogany Cabinet with 19 Drawers, which contained the Collection.

F I N I S.